

The Star-Spangled Banner

Francis Scott Key

Service version (1918)

John Stafford Smith

f

Oh— say! can you see, by the dawn's ear - ly light, What so

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Oh— say! can you see, by the dawn's ear - ly light, What so

Detailed description: This block contains the first system of the musical score. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Oh— say! can you see, by the dawn's ear - ly light, What so". The first staff has a dynamic marking of *f* and a fermata over the first measure. The lyrics are aligned with the notes on each staff.

5

proud - ly we hail'd at the twi - light's last gleam - ing? Whose broad

proud - ly we hail'd at the twi - light's last gleam - ing? Whose broad

proud - ly we hail'd at the twi - light's last gleam - ing? Whose broad

proud - ly we hail'd at the twi - light's last gleam - ing? Whose broad

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four-staff structure as the first system. The lyrics are: "proud - ly we hail'd at the twi - light's last gleam - ing? Whose broad". The music continues in the same key and time signature. The lyrics are aligned with the notes on each staff.

stripes and bright stars, thro' the per - il - ous fight, O'er the ram - parts we

stripes and bright stars, thro' the per - il - ous fight, O'er the ram - parts we

stripes and bright stars, thro' the per - il - ous fight, O'er the ram - parts we

stripes and bright stars, thro' the per - il - ous fight, O'er the ram - parts we

watch'd, were so gal - lant - ly stream - ing! And the rock - ets' red

watch'd, were so gal - lant - ly stream - ing! And the rock - ets' red

watch'd, were so gal - lant - ly stream - ing! And the rock - ets' red

watch'd, were so gal - lant - ly stream - ing! And the rock - ets' red

glare, the bombs burst-ing in air, Gave proof thro' the night that our

glare, the bombs burst-ing in air, Gave proof thro' the night that our

glare, the bombs burst-ing in air, Gave proof thro' the night that our

glare, the bombs burst-ing in air, Gave proof thro' the night that our

Chorus *f*

flag was still there. O say, does that Star-Span-gled Ban-ner yet

flag was still there. O say, does that Star-Span-gled Ban-ner yet

flag was still there. O say, does that Star-Span-gled Ban-ner yet

flag was still there. O say, does that Star-Span-gled Ban-ner yet

musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: wave O'er the land of the free and the home of the brave? The score includes dynamic markings like *ff* and a rehearsal mark '8'.

wave O'er the land of the free and the home of the brave?

wave O'er the land of the free and the home of the brave?

wave O'er the land of the free and the home of the brave?

wave O'er the land of the free and the home of the brave?